

**ACCADEMIA CANTOALATO - APPLICATION FORM  
GREGORY KUNDE Singing Masterclass | 28-28 August 2024****Application type:** As Active Student  As Auditor 

Name \_\_\_\_\_ Family Name \_\_\_\_\_

Nationality \_\_\_\_\_ Date of birth \_\_\_\_\_

Fiscal Code \_\_\_\_\_

Address | Street \_\_\_\_\_ n. \_\_\_\_\_

City \_\_\_\_\_ Country \_\_\_\_\_

Telephone \_\_\_\_\_ E-mail \_\_\_\_\_

**Voice part** Soprano Mezzosoprano Contralto Tenore Baritono Basso**Please give some details on any singing training you have had:**  
\_\_\_\_\_**Which arias do you be prepared to offer at the Masterclass?**

Composer \_\_\_\_\_ Opera/Aria \_\_\_\_\_

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**The undersigned requires a DEDICATED and PERSONALIZED professional video recording with surtitles (only of their air/ arias of the Final Concert) (see regulation)**

(Cost €40, to be added to the payment for attendance or to be paid on the first day of Masterclass)

 YES NOT**How did you come to know of Accademia Cantoalato?** Facebook  Instagram  Cantarelopera.it  Liricamente.it Musicalchairs.it  friends/colleagues

**MANDATORY RULES**

1. The audio or video recordings required for the selection, will not be distributed or published and will be for the exclusive use of the Accademia Cantoalato.
2. Students must be present for the whole day and every day, otherwise the certificate will not be issued and will not be possible to sing and participate at the final concert.
3. For registration to be valid, the registration and participation fees must be paid in full on the dates indicated in the Regulations.
4. In case of withdrawal for serious reasons (after evaluation by the Organization on the gravity of the reasons communicated), the application and the attendance fee, will be returned only if the vacancy is filled by a new student, all by 2 August 2024. After this date or for any other waiver, the fees paid will not be refunded.
5. Students confirmed as effective, if decide to give up attending the Masterclas must still pay the attendance fee by the appointed date.
6. The Organization declines any responsibility for any damage to persons or property during the entire course of the Masterclass (24-28 August 2024).
7. The Organization reserves the right to make videos, audio recordings and photos during the Masterclass, and to use all the material for promotional purposes by publishing it on websites, socials, radio and television without paying fees to any participant.
8. Accademia Cantoalato - OttavaNota holds the rights of distribution, disclosure and use of audio recordings, videos, publications and/or other related to the Masterclass in question.
9. The audio and video materials given to the student are for private use (direct sending to third parties); may be used for public use (publication on social media and/ or YouTube) only with written permission issued by Cantoalato - OttavaNota.
10. Recordings (audio or video) of the lessons are allowed, exclusively for personal use. By signing the Application Form of the masterclass you accept the explicit clause of not broadcasting audio or video by any means or any tool.
11. The professional video recordings of the final concert made by Cantoalato, in agreement with Casa Verdi, is the only authorized recording.
12. The video recording of the concert by the public and/or anyone operating in private, outside the staff of Casa Verdi and Accademia Cantoalato is not allowed.
13. Pictures of the concert that will be provided to participants, is at their disposal, with free use: it remains the obligation to mention in every communication (social or other) the ACCADEMIA CANTOALATO. It remains beyond the obligation to indicate the name of the Maestro at the piano in the photos/videos in which he appears.
14. The singers who will participate in the final concert will be selected at the discretion of the artistic staff.
15. Every decision is at unquestionable discretion of the teachers.

**The registration to the Masterclass implies the unconditional acceptance of the Regulations published on the website of Accademia Cantoalato - Masterclass GREGORY KUNDE and the RULES MANDATORY listed above.**

**POLICY ON THE TREATMENT OF PERSONAL DATA**

Pursuant to Article 13 of the GDPR (EU) 2016/679, OttawaNota Association, as Data Controller, with this information we intend to provide a series of information regarding the modalities of protection of personal data. Associazione OttawaNota collects and treats such data, contained in the registration form to the Masterclass and to the OttawaNota association, for the institutional purposes indicated on the card. The personal data collected:

- they are treated for the formalization and consequent organizational, administrative, legal and fiscal management of the contractual relationship that comes from the acceptance from OttawaNota of the adhesion to the association and registration to the Masterclass;
- are processed in electronic, computer and paper mode by internal staff, authorized collaborators and external data processors duly appointed by OttawaNota;
- stored on computer or paper and protected from unlawful or unauthorised access, theft, loss and destruction by appropriate security measures.

The personal data will be kept for 10 years from their acquisition. As an interested party, as provided by art. 13 of GDPR (EU) 2016/679, OttawaNota may request access to personal data, rectification, deletion of personal data or limitation of processing. You also have the right to data portability as well as the possibility to complain to the Authority Guarantor for the protection of Personal Data. All of the above rights can be exercised by writing to: info@ottavanota.org

**DECLARATION OF CONSENT TO THE PROCESSING OF DATA**

Conscious that consent can be revoked at any time:

a. I express my consent to the processing of my data by OttawaNota, in its capacity as Data Controller, to receive communications about the initiatives organized and/or proposed by OttawaNota.

I do not agree

I agree

b. I express my consent to the use of photographic images and audiovisual images portrayed by the association and authorize their use for institutional purposes as well as for information and promotion activities such as through the inclusion of the same in the website and social the network of the association.

I agree  I do not agree

Place .....

Date ...../...../.....

Signature .....